

# Nearer my God to Thee

Sarah F. Adams

Lowell Mason  
adaptation B.K.

**Largo**  $\text{♩} = 36$

*p* melody

T 1/2

1. Near - er, my God, to Thee, Near - er to Thee!\_\_\_\_  
 2. Tho' like the wan - de - rer, The sun gone down,\_\_\_\_  
 There let the way ap - pear Steps un - to heav'n;\_\_\_\_  
 4. Or if on joy - ful wing Cleav - ing the sky,\_\_\_\_

B 1/2

5

E'en tho' it be a cross That rais - eth me,\_\_\_\_  
 Dark - ness be o - ver me, My rest a stone,\_\_\_\_  
 All that thou send - est me In mer - cy given;\_\_\_\_  
 Sun, moon, and stars for - got, Up - ward I fly,\_\_\_\_

9 *pp*

8

Still all my song shall be, Near - er, my God, to Thee,  
 Yet in my dreams I'd be, Near - er, my God, to Thee,  
 An - gels to beck - on me, Nea - rer, my God, to Thee,  
 Still all my song shall be, Nea - rer, my God, to Thee,

*mp* melody

*pp*

13 *p* melody

8

Near - er, my God, to Thee, Near - er to Thee!\_\_\_\_

*p*

The words of this famous hymn were written by an English woman who died in 1848. Probably no hymn is more deeply loved by the people. The words were written in 1840, but it was not until 1860, when Dr. Lowell Mason's setting was composed, that the hymn attained its wide-spread popularity.